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(Original Signature of Member)

118TH CONGRESS  
1ST SESSION

## H. RES. \_\_\_\_\_

Commemorating the lifetime legacy of Alejandro “El Potrillo” Fernandez for his continued contributions to Mexican music and Latin culture internationally.

### IN THE HOUSE OF REPRESENTATIVES

Ms. BARRAGÁN submitted the following resolution; which was referred to the Committee on \_\_\_\_\_

## RESOLUTION

Commemorating the lifetime legacy of Alejandro “El Potrillo” Fernandez for his continued contributions to Mexican music and Latin culture internationally.

Whereas, on April 24, 1971, Alejandro “El Potrillo” Fernandez was born to musical icons Vicente Fernandez and Maria Del Refugio Abarca in Mexico City, Mexico;

Whereas Alejandro Fernandez was a naturally gifted musician and at a young age starting cultivating his talent as early as 3 years old performing in front of thousands;

Whereas Alejandro Fernandez began performing alongside his father and increased his popularity with his powerful voice and versatile singing style;

Whereas when Alejandro Fernandez released his first self titled album in 1992 he sparked one of Latin music's most prolific careers of all time;

Whereas Alejandro Fernandez transcended countries, performing across Mexico and the United States;

Whereas Alejandro Fernandez would go on to create 16 studio albums, and 7 live albums over the course of his over 20 year career, and counting;

Whereas Alejandro Fernandez's songs would often top the charts internationally and within the United States, with songs frequently topping the Billboard Hot Latin Tracks for consecutive weeks at a time;

Whereas Alejandro Fernandez became the first Latin singer ever to hold first place in the Billboard Hot Latin Tracks with 3 hits: "Si tu supieras", "En El Jardín", and "No Sé Olvidar";

Whereas Alejandro Fernandez rose to international stardom thanks to both his natural born talent and his ability to transcend musical genres, and his discography includes traditional Mexican folk (ranchera, mariachi, and charro) and pop/Latin pop;

Whereas Alejandro Fernandez has been honored with numerous Latin Grammy Awards, Billboard Latin Music Awards, and Premio Lo Nuestro Awards throughout his lustrous career;

Whereas Alejandro Fernandez's impact on the world goes well beyond his music, and as a humanitarian, Alejandro Fernandez has donated time, resources and his art to lift the Latino community, asylum seekers, immigrant families, Deferred Action for Childhood Arrivals (DACA) students, and more over the course of his career; and

Whereas Alejandro Fernandez has been able to transcend cultural boundaries and appeal to various audience, his songs have touched the hearts of millions worldwide: Now, therefore, be it

1       *Resolved*, That is it the sense of the House of Rep-  
2   resentatives that—

3           (1) the contributions of Alejandro “El Potrillo”  
4       Fernandez to Latin music continue to enrich the  
5       music industry and inspire countless individuals  
6       across the globe; and

7           (2) the lasting and continued legacy of  
8       Alejandro Fernandez as a legendary Latin Musician  
9       should be recognized and celebrated.